

BANDOENGSCHE

The Bandoengsche Type Tech Specs

Bandoengsche Typeface Tech Spec

About This Fonts:

Bandung is home to numerous examples of Dutch colonial architecture; most notably the tropical Art Deco architectural style. This typeface adapted from the finest Art Deco landmarks and sinage in Bandung, and strongly added native elements of traditional Art Deco style. The main character is example of a harmonious mixture between West and East architectural styles.

Designer:

Gumpita Rahayu

Date Publish:

26 August 2013

Format:

OTF

Styles

REGULAR

BOLD

DECO STYLES

Glyph

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Glyph

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Glyph Waterfall

72 Pt

STEELKILT ROSE, AND
SLOWLY RETREATING

48 Pt

STEADILY FOLLOWED BY THE
MATE WITH HIS MENACING
HAMMER DELIBERATELY.

24 Pt

AND IN THIS WAY THE TWO WENT ONCE SLOWLY ROUND THE
WINDLASS; WHEN, RESOLVED AT LAST NO LONGER TO RETREAT
BETHINKING HIM THAT HE HAD NOW FORBORNE

14 Pt

MEANWHILE REPEATING A STRING OF INSUFFERABLE MALEDICTIONS, RETREATING NOT THE THOUSANDTH PART
OF AN INCH; STABBING HIM IN THE EYE WITH THE UNFLINCHING PONIARD OF HIS GLANCE STEELKILT, CLENCHING
HIS RIGHT HAND BEHIND HIM AND CREEPINGLY DRAWING IT BACK, TOLD HIS PERSECUTOR

36 Pt

SEEING, HOWEVER, THAT HIS FORBEAR-
ANCE HAD NOT THE SLIGHTEST EFFECT, BY
AN AWFUL AND UNSPEAKABLE

18 Pt

MR. RADNEY, I WILL NOT OBEY YOU. TAKE THAT HAMMER AWAY, OR LOOK TO YOUR-
SELF; BUT THE PREDESTINATED MATE COMING STILL CLOSER TO HIM WHERE THE LAKE-
MAN STOOD FIXED, NOW SHOOK THE HEAVY HAMMER

12 Pt

BUT, GENTLEMEN, THE FOOL HAD BEEN BRANDED FOR THE SLAUGHTER BY THE GODS. IMMEDIATELY THE HAMMER TOUCHED THE
CHEEK; THE NEXT INSTANT THE LOWER JAW OF THE MATE WAS STOVE IN HIS HEAD; HE FELL ON THE HATCH SPOUTING BLOOD
LIKE A WHALE. ERE THE CRY COULD GO AFT STEELKILT WAS SHAKING ONE OF THE BACKSTAYS LEADING FAR.

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